



In the style information that has been given to men for this fall on their suits, overcoats and hats the tone throughout has been that colors will be more subdued as a compromise to the situation on dye stuffs. However, you men who have a penchant for high lights in your attire can find your hair by a visit to the haberdasher. Here you will find that colors run riot in adequate measure to give you the touch of gaiety, life and spirit that will prove so welcome in your effort to make yourself both seen and heard.

In both neckwear and shirts there seems to be no penuriosities of color treatments. Just why the haberdashers have been so favored in the distribution of color materials is a dark mystery, but the solving of this problem is not ours. That it has been solved is sufficient unto the situation and we are satisfied to accept it and "no questions asked." A clue may be found in the fact that the Laundrymen's National Association have resolved not to be responsible for any shirts fading in the wash and the haberdashers are standing "pat" on their declaration not to guarantee any colors.

However, men insist on lively effects in their shirts and neckwear and the haberdashers ever aiming to please have seen to it that their desires be gratified with the best dye stuffs available whether of permanent or transitory colors.

Shirts

To add to the desire for bold effects in shirts for this fall the designers have contributed their mite by decreeing heavy, wide stripes in light, contrasting colors. This is not only true in the silk fabrics but also in the less expensive shirting materials such as the

cambrics, madras, percales and chevrons. Sateen stripes and lustrous effects are very popular in the unstarched fabrics and these shirts are made chiefly in French cuff style. Basket weave fabrics are also very popular for fall.

Just as fashionable for the season as the bold stripe effects are the solid colors. These are shown in silks, crepes, satens, mercerized fabrics and basket weave madras and chevrons. The principal colors are pink, light blue, apple green, lavender, helio, tan and champagne. These are shown in French cuff style, both soft and stiff. Cross bar patterns are not so strong as last season. Small floral and conventional designs are also quite popular mostly on white ground.

In the striped patterns it would be futile to list the color variety. The colors this fall run almost the entire gamut of the spectrum and about every conceivable combination of colors that harmonize are seen employed in interspersing stripes of various dimensions.

Collars

Collars for this fall and winter are showing more novelty styles than heretofore and these are going to be very popular this fall among smart dressers. Both soft and stiff collars will be worn with the stiff collars considerably more in favor. Some of these show fancy self patterns in small lustrous finishes, polka dots, minute floral and conventional designs. Others are in vertical or horizontal stripes. There will be no colors, however, in these collars, the designs being all woven into the texture in self tones. Many of these collars are for the link collar buttons or fancy ones extending from one wing of the collar to the other.

Quite a smart idea is to have these collar links match the cuff links and sets for this purpose are to be had.

Neckwear

The neckwear fashions for the season cover a wide variety of ideas. Almost all colors are shown and a great latitude is allowed in combining these colors to effect attractive color effects. Plaids are very popular and next to these are all-over floral designs of large patterning and diagonal stripes. Black and white effects will be even stronger this fall than they were this summer when they began to assert themselves.

The textures for the most part will be light in weight, indicating that pongees and foulards will have the call over the heavier satins and corded silks. Knitted ties are very little shown. A pattern conception that is widely shown is that of very wide stripes interspersed with a number of hairline stripes all running diagonally across the fabric. Coin shot and Paisley designs are also well represented. The coin shot ideas are all in two tone effects and popular combinations in these are brown and purple, green and red, blue and gold on purple ground and purple or green on light green ground, purple and blue on gold ground, blue and brown on Alice blue. Shapes will be smaller and these ties are to be tied with fairly small knots. The exceedingly large flowing ends are not so much seen as the more conservative four-in-hand shapes.

But wing ties are very popular for this fall and winter. In fact bow ties of all kinds except the Windsor or large bowtie shapes. The Piping Rock tie with large loop knot is a decided favorite and many collars are launched with widely separated wings just to meet this

vogue. These Piping Rock ties are shown mostly in fine stripes, and all-over poplin styles of not too light materials as the fabrics must have some weight in order to secure the proper set and permanency of arrangement that this tie demands to produce the desired effect. In the bat wings and other bow shapes pongees, light poplins and foulards are favored fabrics. The patterns are two tone conventional, floral and geometric figures, regimental stripes and medium width bias stripes. Some of these ties are shaped for square ends and others for blunt ends. These take preference over the pointed ends.

Hosiery

There is very little to be said regarding the hosiery fashions, inasmuch as the plain shades without clocking or embellishments have the call. The favored colors are black, white, cream, sand color, champagne, tan, olive, dark green, navy blue, garnet, burgundy, amethyst, lavender, purple, helio and greys in several shades. Of course, a few striped, floral, polka dot and clocked effects will be shown, but the plain tones are given more certain emphasis in the fashions. In the higher priced lines many accordion stripes are shown in shadow two tone effects. These come largely in the same colors as quoted above.

Such slight departures are prescribed in gloves, reefers, slumber wear and other furnishings that the chronicling of these is not necessary. You can best post yourself on these items by a visit to any of our well appointed furnishing goods departments. After all, personal preference in these minor accessories decides the fashions because the variety of ideas is so wide that you can easily and safely indulge your own fancies.



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